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HELLO

My name is Laura Ozymko.

Born in Compiègne in 1991, I live and create in Reims, France.

A self-taught painter since 2017, my work — deeply intimate — reimagines
the aesthetics of classical sculpture.

Haunted by the language of phobias and their echoes within the psyche, each
piece is an invitation to question what it means to inhabit a body shaped by
both strength and vulnerability, through their material depth.



LUX IN INTIMO EST

Where figures turn into constellations
Cre'Art – Atelier Gustave, Paris, France
2026

© Photographic credits Geobert Quach.

“*Lux in Intimo Est* stages female figures from Greek mythology whose stories are shaped by alchemy and metamorphosis. Arranged in a circle according to a radial structure reminiscent of a sundial, they embody transformations forged by time and experience, carrying the possibility of a reconfiguration of identity. Each figure becomes a threshold: the dial no longer measures hours but marks transitions, turning points in existence. The sky, inscribed within the circular form, functions as a symbolic space where invisible forces (seasons, fate, and rebirth) are at work, connecting the human realm to the cosmic order of Greek mythology.

The artwork reactivates narratives that have long been marginalized, in which these women were reduced to secondary or passive roles. Athena, Persephone and Penelope embody strategy, renewal and resilience. Galatea represents creation, Io trial and endurance and Aspasia of Miletus the transgression of social norms through intellectual and political engagement. At the center, the butterfly associated with Psyche symbolizes transformation through its life cycle, from chrysalis to flight.

The composition also invokes a mineral trinity inspired by the sculptural traditions of antiquity: black marble, Carrara marble, and limestone. Here, the permanence of stone enters into dialogue with the inexorable passage of time and the continuous transformation of living beings.

In this way, the work brings together myth, time, and metamorphosis within a circular space where each figure embodies a passage.”

Lux in Intimo Est

Mixed media on canvas (acrylic and ink). Ø 90 cm. 2026.



WIECZNI
A contemporary interpretation
of classical beauty
Kraków, Poland
2026

“In her artworks, Laura Ozymko engages in a dialogue with historical narratives and religious tradition, showing how contemporary art can reinterpret cultural heritage.

She creates textures that evoke mineralogy – marble or limestone and strong chromatic contrasts, where light and shadow structure the figure. The refined precision of her execution gives her subjects an almost sculptural presence, suspended between time and space. This research lends her work a timeless quality, at the intersection of tradition and modernity, subtly renewing the codes of the classical canon while anchoring them in a contemporary sensibility.

Her work thus reflects a rigorous and sensitive approach to figurative art, where ancient heritage and contemporary expression intertwine with coherence, depth, and symbolic resonance.”



KOINOPHOBIA
Oripeau ft. Wellington Street
Montréal, Canada
2025

40 summer posters by international artists, exhibited from August 18 to
September 1, 2025, on the theme *“Echo.”*

KOINOPHOBIA – KOINOPHOBIA II – KOINOPHOBIA III – KOINOPHOBIA IV
“the fear of living an ordinary life”

Reproductions of classical Greek statues created using ink markers, acrylic
paint and graphite pencil.



ORIEPEAU
Promenade Wellington x blanc couleur

W Cette relative antique est l'œuvre d'un artiste de renommée internationale et ses contemporains...

Suivez nous sur Instagram @blanccouleur et @oriepeau / #promenadeWellington

KOINOPHOBIA
PAR
LAURA OZYMKO (FRA)

HELEN JONES (UK)

FABULARIS
A contemporary look into the life of
Saint Remi
Reims, France
2023 – 2026

Photos: Laura Ozymko (1991 –). Fabularis, 2023, Saint-Remi museum in Reims, four-color printing on tricotex, 3 m x 3 m. © Museums of Reims.

© Photographic credits Julie Savry.

“In order to offer a complete visit to this new space and to keep the narrative and iconographic thread of the tapestry of the life of Saint Remi, the artist Laura Ozymko was chosen by the Saint Remi museum to reinterpret the tapestries still under restoration.

The Fabularis series, which she designed and painted with acrylic painting and POSCA markers, consists of seven original works in the format 60 cm x 60 cm produced on 200 g grain paper, digitally enlarged, then printed in 3 m x 3 m on a matte textile support.

Artworks of a religious nature were already in her repertoire (such as the Smile of Reims, Saint Rita, or the Virgin in Prayer by Sassoferato) . On this project, the artist faced several challenges: working on the reinterpretation of monumental works of religious art while responding to precise specifications over a very limited time frame.”

<https://musees-reims.fr/fr/la-vie-des-musees/actus/article/fabularis>



Χάρις
Sleeve label of a bottle champagne
for Champagne Salmon
Chaumuzy, France
2023 – 2024
© Crédits photographiques Julie Savry.

According to Greek mythology, the Charites: Euphrosyne (Joy), Aglae (Splendor) and Thalia (Abundance) are the three daughters of Zeus and Eurynome, a sea nymph.

The artwork Xápis (Charis / Grace) made entirely by hands with Posca markers and acrylic painting presents an artistic study of the Three Graces by Antonio Canova, a masterpiece of European neoclassical sculpture, under a new corner. The three goddesses are the perfect embodiment of Beauty, Grace and Movement. Nestled in the depths of white Carrara marble, this celestial combination calls for an ideal of timeless Art.

If in myths the Three Graces never appeared in the foreground, in Art they have become the protagonists of countless works. Muses, they represent the ideal of feminine beauty of each era and each artist for more than 2500 years.

* IPE Industria Gráfica won the “TD Sleeve” category award for Salmon Champagne at AWA Sleeve Label Awards 2024.

