

# WIECZNI

A contemporary interpretation of classical beauty

laura  
ozymko

# **GENERAL INFORMATION**

Artist: Laura Ozymko

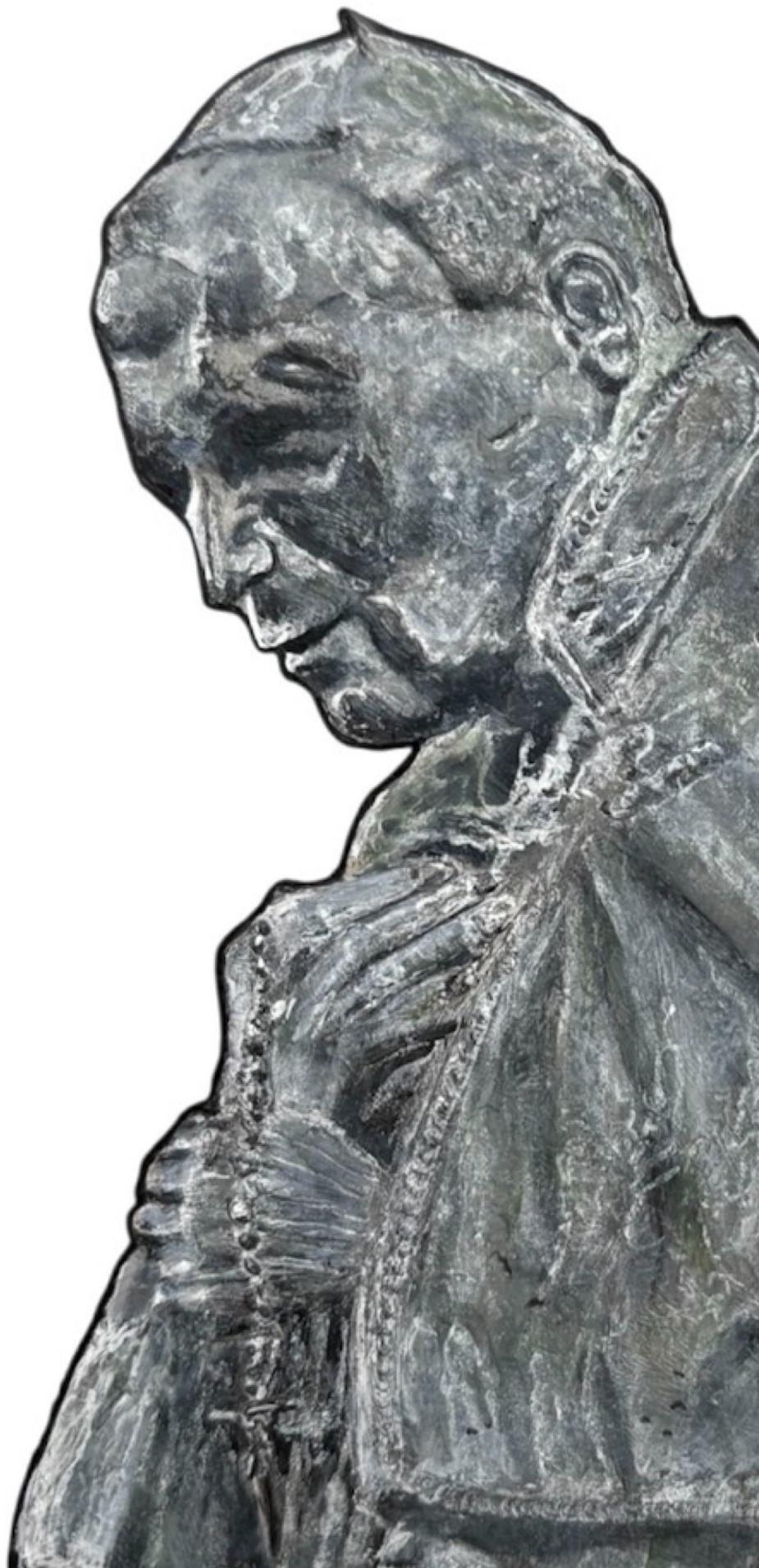
Venue: French Institute of Krakow

City: Krakow

Dates: April 2–30, 2026

Opening: April 2, 2026 at 4:00 PM

Context: Misteria Paschalia Festival





# THE ARTIST

Born in 1991 in Compiègne and currently based in Reims, Laura Ozymko is a self-taught painter who has developed a distinctive visual language working across drawing and painting .

Her work is characterized by:

- a strong influence from art history
- a reflection on the representation of the human body
- an exploration of emotions, identity, and the psyche



# EXHIBITION PRESENTATION

Through her works, the artist explores a renewed vision of classical beauty by confronting it with contemporary sensibilities.

Her practice draws in particular on the heritage of Greco-Roman antiquity, which she reinterprets through a deeply personal and emotional approach.



# “The body as memory and timeless presence.”

At the heart of the exhibition, the human body becomes a sensitive territory where beauty and fragility, strength and vulnerability intertwine, revealing a profound exploration of identity and emotion.

Through almost sculptural figures, with textures reminiscent of stone and bathed in subtle plays of light and shadow, Laura Ozymko creates an aesthetic suspended outside of time, at the intersection of painting and sculpture .

With *WIECZNI*, she revisits the codes of the classical canon, infusing them with a contemporary sensitivity, giving rise to a body of work that is both rooted in tradition and resolutely oriented toward an intimate and universal introspection.



**“A work inscribed in a  
broader artistic  
inquiry.”**

The exhibition continues a series of recent projects, notably the *Fabularis* series, presented between 2023 and 2026 at the Musée Saint-Remi, where the artist engaged in a dialogue with historical textiles and religious narratives.



# **“An event at the crossroads of the arts.”**

Presented as part of the Misteria Paschalia Festival, the exhibition is integrated into a program dedicated to early music and European heritage.

This dialogue between visual arts and music enhances the timeless and cultural dimension of the artistic project.

<https://misteriapaschalia.com/en/event/exhibition-the-eternals-laura-ozymko-a-contemporary-interpretation-of-classical-beauty/>



# CONTACT & ORGANIZATION

Organizer:  
French Institute of Poland

Venue:  
French Institute in Krakow  
ul. Stolarska 15  
Krakow, Poland

The French Institute of Poland actively supports the international dissemination of French artistic creation, particularly through exhibitions showcasing contemporary artists and fostering Franco-Polish cultural exchange.

<https://institutfrancais.pl/fr/culture/evenements-8380/exposition-wieczni-nbsp-laura-ozymko>

